



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Print-Collector's Quarterly

EDITED BY FITZROY CARRINGTON



Contents for December (Vol. V, No. 4)

Drawings by Dutch and Flemish Artists in the Metropolitan Museum of Art

By George S. Hellman

Hollar's London

By Edward R. Smith

The Golden Book of Landscape Lithography

By Henry L. Seaver

Some Rare Portraits of Whistler

By A. E. Gallatin

John LaFarge: Illustrator

By Frank Weitenkampf

THE PRINT-COLLECTOR'S QUARTERLY is published in February, April, October, and December of each year. It measures 7 x 4 $\frac{3}{4}$ inches, contains about 100 pages of text and 40 illustrations, and is bound in gray paper covers. It is the only periodical in English, in Europe or America, devoted exclusively to etchings, engravings, and drawings.

Send postal to our Boston office for booklet, "Life Made Richer"

Subscription price, Two Dollars a Year

Published for the

MUSEUM OF FINE ARTS, BOSTON

by

HOUGHTON MIFFLIN COMPANY
4 PARK STREET, BOSTON

16 EAST 40TH STREET, NEW YORK